

# Konzert-Etüde

E<sup>b</sup> Bass & Piano

Alexander Goedicke

EMR 2229

Solo Stimme / Voix / Part : E<sup>b</sup>

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# DISCOGRAPHY



## Scherzo Virtuoso

**Timofei Dokshitser, Trumpet**  
**Sergej Solodovnik, Piano**

1	<b>Poème Nr. 1</b> Vladimir Peskin (1906 - 1988)	5'58	8	<b>Scherzo Virtuoso</b> Vladimir Jurovskij (1915 - 1972)	2'14
2	<b>Präludium</b> Vladimir Peskin (1906 - 1988)	2'48	9	<b>Etüde</b> Vjacheslav Schelokov (1904 - 1975)	3'17
3	<b>Konzertetüden</b> Alexander Goedicke (1877 - 1957)	3'05	10	<b>Scherzo</b> Vjacheslav Schelokov (1904 - 1975)	3'03
4	<b>Pionier-Suite</b> <b>Morgen • Spiele • Abend</b> Nikolai Chemberdgi (1903 - 1948)	4'49	11	<b>Humoreske</b> Nikolaj Rakow (1908 - 1990)	2'00
5	<b>Konzertscherzo</b> Alexander Arutiunian (*1920)	2'34	12	<b>Scherzo</b> Vladislav Blazhevich (1881 - 1942)	5'48
6	<b>Romanze</b> Abraham Geifmann (1919 - 1941)	2'12	13	<b>Nordlied</b> Boris Autjufeev (1889 - 1967)	4'05
7	<b>Zwei jüdische Stücke</b> Abraham Geifmann (1919 - 1941)	3'57	14	<b>Scherzo</b> Stephan Djerbashian (1917 - 1973)	3'01
			15	<b>Konzertstück</b> Bogdan Trotsjuk (*1931)	3'03

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# Konzert-Etüde

Alexander Goedicke

Edited by Timofei Dokshitser

  
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**Allegro molto**

Solo in Eb

Piano

5 1

9

13

*mf* *f* *p*

*sf* *mf* *f*

*f* *p* *f* *p*

*f* *p* *f* *mp*

*f* *mp*

*p* *mp*

EMR 2229

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17 2

*cresc.* *mf* *f* *p*

22

*f* *f*

26

*p* *cresc.* *f* *f* *p*

31 3

*mf* *ff* *mf* *f* *p*

36 4

*f* *p*

40

44

47 5

*mf* < *f* *quasi cantabile*

*f*

52

*f*

This system contains measures 52 through 56. The music is in a key with two flats and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

57

6

*mf* *p*

This system contains measures 57 through 60. A section marker '6' is enclosed in a box above measure 58. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

61

This system contains measures 61 through 63. The right hand features a complex rhythmic pattern with sixteenth notes and rests. The left hand continues with eighth-note accompaniment.

64

*f* *fz* *ff*

This system contains measures 64 through 66. The right hand has a melodic line starting with a forte (*f*) dynamic. The left hand features a more complex accompaniment with chords and eighth notes, marked *fz* (forzando) and *ff* (fortissimo).

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

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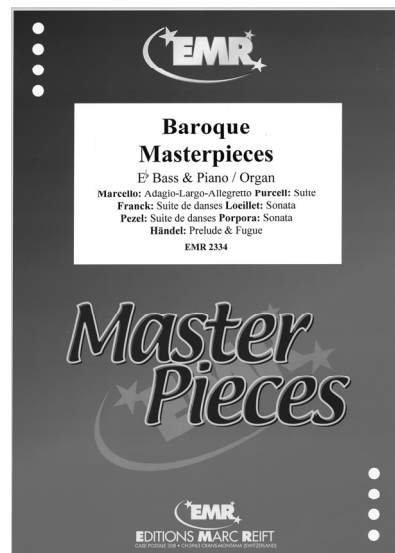
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